

RULES FOR ELEVENTH EDITION INTERNATIONAL COMPETITION 2026 'ELSA RESPIGHI, LIRICHE DA CAMERA OTTONOVECENTO ITALIANO'

These Regulations govern the rules for participation and the conduct of the fundraising event entitled "Elsa Respighi International Competition: Italian Chamber Music of the 19th and 20th Centuries", organised by the "Concorso Elsa Respighi Verona APS" Association, a Third Sector Entity (ETS) registered in the Single National Register of the Third Sector (RUNTS), in accordance with the provisions of Legislative Decree No. 117 of 3 July 2017 (Third Sector Code) and current legislation on fundraising.

The event is promoted for exclusively civic, solidarity-based and socially beneficial purposes, in line with the Association's statutory aims and the activities of general interest it pursues. Pursuant to Article 7 of Legislative Decree 117/2017, the fundraising is aimed at providing financial support for the organisation's institutional activities through requests for contributions, donations and charitable gifts.

The funds raised during the event will be allocated in full to the financing and development of the activities of general interest carried out by the Association, with particular reference to those provided for in Article 5, paragraph 1, letter i), of Legislative Decree 117/2017, concerning the organisation and management of cultural, artistic or recreational activities of social interest, including activities, such as publishing, aimed at promoting and disseminating culture and the practice of volunteering and activities of general interest.

1.

The Association "Concorso Elsa Respighi Verona" is organizing the **11th "International Competition Elsa Respighi, Liriche da camera ottonovecento italiano"** to be held on **October 17-18 2026** at the prestigious and historical Palazzo Verità-Poeta, Vicolo S. Silvestro, 6 in Verona, 37122 Verona, city center.

The Eliminary Round is held Online. The recitals (**Semifinal and Final**) are held in presence, and are open to the public, with free entrance by compulsory reservation.

2.

The Competition is open to Italian and foreign singer/piano duos aged **between 18 and 38**. The aim of the competition is to explore the chamber music repertoire from the latter part of the 19th century, and the first part of the 20th century of **Italian composers and italian texts** in compositions for voice and piano: Romanze, Melodie and Art Song/ Lieder . From the 5th edition a section dedicated to **Italian contemporary composers** will be added (optional). The DUO (singer and pianist) will perform in presence.

3.

The application form needs to be completed in three steps, in accordance to the following instructions:

STEP1: complete the application form on-line at www.concorsoelsarespighi.com, by identifying the names of the DUO (SURNAME-voice & SURNAME-pianist)

- email and cell phone (for SMS/WAPP communication during contest phases)

- LINK audio-video recording by DUO (surname1-surname2) uploaded on you tube private (NOT LISTED) Channel DUO (SURNAME-voice & SURNAME-pianist)

- short curriculum of the Duo, of the singer (vocal register), of the pianist numbered list of songs chosen

in groups A-B-C and their individual durations.

STEP2: confirm your subscription by sending the required documents to concorsoelsarespighi@gmail.com with the e-mail subject heading **confirmation application form from DUO (surname- voice & surname- piano)** and

-Jpeg/or pdf of two official identification documents (passport or identity card equivalent)

-Jpeg/ or pdf of proof of registration and attendance at an Italian state or EU Conservatoire (if applicable). This is required in order to compete for a bursary prize (*'Salotto Clara Boggian'*) offered by the City of Verona

- Pdf/o jpg scan of the **receipt the payment** of the competition fee in the **online Eliminary Phase**

An application will be considered invalid without all the material required by these rules. The fees are not refundable.

THE DEAD LINE: October 11, 2026 for registration and receipt of all the documentation

By the evening of October 11, 2026 on the **official website of the Competition** will be published the LIST with time of the **SELECTED CANDIDATES** by the Jury for the Semi-final round.

4.

The fee to take part in the competition **for the DUO is € 100**, to be paid by bank transfer to:

Concorso Elsa Respighi Verona APS, Bank account:

IBAN: IT85U 05034117080000203539

SWIFT CODE: BAPPI21008

Declaration: DUO (surname, voice – surname, piano) Contributo partecipazione Concorso Elsa Respighi Verona 2026.

5.

The Competition Secretariat will respond by email confirming receipt of the required documents. **Citizen from non-EU countries** are required under Italian Law, to identify how they have entered the Italian Republic. This information must be given to the Competition Secretariat or the application is deemed invalid.

AUDITION IN PRESENCE OF SEMIFINAL AND FINAL ROUNDS

It's **required to register** with the Competition Secretariat **C/ O Palazzo Verità-Poeta, Vicolo S.Silvestro, 6 - 37122 Verona** for the convocation at the Semifinal Round, **before** the start of the recital series, by submitting the official identification documents; **it is obligatory to deliver a paper copy of the pieces that will be performed to the Jury.**

The application form implies the full acceptance of these regulations, of the payment of the registration fee, of the characteristics of the rehearsals, of the repertoire and of the calendar.

The registration to the competition authorizes, according to the law 196/ 2003, the use of personal data for communication needs, and also authorizes any audio and video recordings for broadcasting by public or private radio and television or for the archive at the discretion of the Association promoter of the competition, without having anything to claim.

6.

Repertoire : Competitors must present a programme in the Italian language, totalling a maximum of 30 minutes, chosen from the following two groups of composers (see below):

All compositions must be published. The key in which the piece is to be performed may be transposed. In the case of compositions in the "cycle" form the candidate may present no more than 2/3 pieces.

OBLIGATORY PART

Group A: Three songs for chamber forces selected from lyrics written by authors from the late nineteenth century (maximum 15 minutes)

Group B : Three/ Four songs for chamber forces selected from lyrics written by authors from the late nineteenth and early twentieth centuries (maximum 20 minutes)

OPTIONAL PART:

Group C: from the edition 2019 overall it's possible to present a program of contemporary Italian authors (max. 15'), which gives access to the **special Award dedicated to contemporary music:**

Compulsory song "Elsa" by Luisa Russo, as "first performance" (see DOWNLOAD),
<https://concorsoelsarespighi.com/iscrizione-edizione-2026/> .

- At least **2 songs** by **different authors** (see list below indicated with some reference Composers enclosed Pdf with bibliographical indications and specific links of the musical editions, or Download in which to find the pieces of the listed authors)

For information or any doubts about the program send mail to:

concorsoelsarespighi@gmail.com 7.

Rounds : The competition is made up of three rounds.

Preliminary Round: ONLINE october 10-11 2026 (results published by the evening of October 11) .

Candidates will have to produce a video recording of good audio quality, in direct and continuous shooting, in a single frame (visible both the face of the pianist and the singer) without subsequent editing.

The video will be uploaded **on a private You tube channel ("non in elenco")** and the link of the DUO (Surname1-Surname2) sent in the online application form of the Competition.

The following must be recorded:

-1 song from group A,

-1 piece from group B.

For those who intend to perform also contemporary section of Group C:

-1 piece among the 2 of different author

After the Jury has completed the audition, it will decide on the **LIST of those admitted to the Semifinal round**, which will be posted on the **Site by the evening of October 11, 2026**

<https://concorsoelsarespighi.com/partecipanti/> with the order of performance and time of each DUO.

Semi-final round: IN PRESENCE Saturday, October 17, 2026 (close to the public)

For each DUO, the Jury will choose a further two/three different songs, from Groups A and B.

For those who intend to perform also contemporary pieces of Group C, the Jury will listen to:

- the Compulsory song

- the contemporary song not previously performed

In the Final Round the order of the admitted candidates will be established by the Jury.

Final Round: Sunday, October 18, 2026 (open to the public) - 6:00 p.m.

The selected candidates will perform a program with at least two or more pieces chosen by the Jury also among those heard in the previous rehearsals.

At the end of the final round the Jury will elect the winners, who will be awarded during the evening of the Competition.

8. Results from the Rounds of the Competition : The names of the successful candidates from the various rounds, and the competition timetable, **will be published as required on the website www.concorsoelsarespighi.com (Concorso 2026/partecipanti)**, as and when the Jury reaches its decisions.

9. The Jury : The Jury is made up of musicians and teachers from nationally or internationally renowned Universities or Conservatoires. www.concorsoelsarespighi.com (*Concorso 2026/ giuria*), The Jury will have the right to ask for a piece to be repeated. It also has the right to interrupt a performance. The Jury's decision is final.

The outcome of voting will be expressed by an arithmetical score, the result of taking the average of the marks given by individual members of the Jury, excluding the highest and lowest scores. In the case of a tie, the Chair of the Jury has the deciding vote.

Members of the Jury who have an ongoing teaching relationship with competitors, or are in any way related by kinship, shall exclude themselves from expressing any comment or judgement. Every such abstention will be minuted.

The Jury may also award one or more special prizes and identify semi-finalists and finalists for possible concert performances.

The Rules of the Contest are to be found in a definitive text in Italian. Any dispute requires to be resolved before the competent court in Verona.

10. AWARDS“ ELSA RESPIGHI 2026”

- **1st Prize € 2.000,00** offered by Fondazione Cattolica Assicurazioni. The winner DUO will be invited for a RECITAL PUBLIC CONCERT at the inauguration of the upcoming 2027 Competition at a prestigious Veronese Hall.
- **2nd Prize € 1.500,00**
- **3rd prize € 1000,00**

SPECIALAWARDS

- ‘**Salotto Clara Boggian**’, a study bursary of **€ 500** to be awarded by **Soroptimist international Italy Club Verona** to a duo studying at an Italian state, or EU music conservatory or School of Music forming part of the Erasmus+ convention. **+PUBLIC CONCERT** included at Summer Festival “**I Concerti del Chiostro 2027**” at Verona Music Conservatory “E.F.Dall’Abaco”.
- “**Paola Azzolini**”, a study bursary of **€ 300** in collaboration with **Società Letteraria di Verona**, **PUBLICCONCERT** in Sala Montanari in Rassegna “**PRIMAVERA 2027**” in collaboration with “**Società Amici della Musica di Verona**”.
- “**Manuel Antolini**”, a study bursary of **€ 300**
- “**Giuseppe De Lisi, Lirica contemporanea**” a study bursary of **€ 600** for the best performance of the contemporary section songs.
- **PUBLIC CONCERT F.I.D.A.P.A. "The Talent of Women 2027"** at **Sala Montanari, Società Letteraria di Verona**
- **PUBLIC CONCERT “ Museo Fioroni”** offered by **Fondazione Fioroni** in the context of the “**Music 2027**” at the Historical Museum of the Risorgimento, Legnago (VR)

Further information on Prizes, study bursary and awarded concerts will be explained direct on [Official Competition WebSite www.concorsoelsarespighi.com](http://www.concorsoelsarespighi.com) (PREMI).

11. Awards Payment procedure: The award ceremony will take place during the public concert on the evening of 18 October 2026. Cash prizes will be paid by bank transfer (IBAN in the name of each member) no later than 30 December 2026. The winners of the "Elsa Respighi" Awards will be paid in two step payment. - The study bursary winners will be paid in full.

The winners of the Concerts Award scheduled for the year 2027 will have reimbursed the travel expenses documented (Air / rail / Bus) within Europe. The Association does not attribute further compensation for the concert performance.

NB: Further information on the Rules, Prizes, study bursary, concerts offered, cultural initiatives will be explained directly on the official website of the Competition: SEE www.concorsoelsarespighi.com (PREMI)

A LIST OF SOME OF THE COMPOSERS OF ITALIAN ART SONGS/LIEDER FOR CHAMBER FORCES

Gruppo A

BOSSI MARCO ENRICO (1861-1925) BRAGA GAETANO (1829-1907) CATALANI ALFREDO (1854-1893) CILEA FRANCESCO (1834-1950) DONAUDY STEFANO (1879-1925) FRONTINI FRANCESCO PAOLO (1860-1939) GIORDANO UMBERTO (1867-1948) LEONCAVALLO RUGGERO (1857-1919) MARTUCCI GIUSEPPE (1856-1909) MASCAGNI PIETRO (1863-1945) PONCHIELLI AMILCARE (1834-1886) PUCCINI GIACOMO (1858-1924) RECLI GIULIA (1890-1970) REFICE LICINIO (1885-1954) ROTOLI AUGUSTO (1847-1904) SCHIRA FRANCESCO (1809-1883) SGAMBATI GIOVANNI (1841-1914) SIBELLA GABRIELE (1880-?) TIRINDELLI PIER ADOLFO (1859-1937) TOSTI FRANCESCO PAOLO (1846-1916) ZANDONAI RICCARDO (1883-1944) ZANELLA AMILCARE (1873-1949)

Gruppo B

ALFANO FRANCO (1876-1954) BUCCHI VALENTINO (1916-1976) CASELLA ALFREDO (1883-1947) CASTELNUOVO-TEDESCO MARIO (1895-1968) CIMARA PIETRO (1887-1967) CONTILLI GINO (1907-1978) FANO GUIDO ALBERTO (1875-1961) GANDINO ADOLFO (1878-1940) GHEDINI GIORGIO FEDERICO (1892-1965) GIURANNA BARBARA (1899-1998) GUBITOSI EMILIA (1894-1996) MALIPIERO GIAN FRANCESCO (1882-1973) MARGOLA FRANCO (1908-1992) MORTARI VIRGILIO (1902-1993) OREFICE GIACOMO (1865-1922) PICK-MANGIAGALLI RICCARDO (1882-1949) PILATI MARIO (1903-1938) PIZZETTI ILDEBRANDO (1880-1968) R.ELSA OLIVIERI SANGIACOMO (1894-1996) RESPIGHI OTTORINO (1879-1936) SANTOLIVIDO FRANCESCO (1883-1971) SINIGAGLIA LEONE (1868-1944) WOLF-FERRARI ERMANNO (1876-1948)

Gruppo C

BERIO LUCIANO (1925-2003) BETTINELLI BRUNO (1913-2004) BIANCHERA SILVIA (1943) DIONISI RENATO (1910-2000) FACCHINETTI GIANCARLO (1936-2017) FONTANA ANNIE (1955) MANNUCCI ANDREA (1960) MENOTTI GIANCARLO (1911-2007) PETRASSI GOFFREDO (1904-2003) PROCACCINI TERESA (1935) RETTAGLIATI BARBARA (1964) SANSON BENIAMINO (1959) SCHIESARI ELDA (1962) TURCHI GUIDO (1916-2010) TUTINO MARCO (1954) VERDI LUIGI (1958) ZILIANI TOMMASO (1954) ZANDONÀ FEDERICO (1968)