

RULES FOR THE SIXTH EDITION INTERNATIONAL COMPETITION 2021
'ELSA RESPIGHI, LIRICHE DA CAMERA OTTONOVECENTO ITALIANO'

1.

The Association "Concorso Elsa Respighi Verona" is organizing the **6th "International Competition Elsa Respighi, Liriche da camera ottonovecento italiano"** to be held on **October 30-31, 2021** at the prestigious and historical Palazzo Verità-Poeta, Vicolo S. Silvestro, 6 in Verona, city center .

The Eliminary Round is held Online. The recitals (**Semifinal and Final**) are held in presence, and are open to the public, with free entrance by compulsory reservation.

2.

The Competition is open to Italian and foreign singer/piano duos aged **between 18 and 36**. The aim of the competition is to explore the chamber music repertoire from the latter part of the 19th century, and the first part of the 20th century of **Italian composers and italian texts** in compositions for voice and piano: Romanze, Melodie and Art Song/ Lieder . From the 5th edition a section dedicated to **contemporary composers** will be added (optional). The DUO (singer and pianist) will perform in attendance.

3.

The application form needs to be completed in three steps, in accordance to the following instructions:

STEP 1: complete the application form on-line at www.concorsoelsarespighi.com, by identifying the names of the DUO (**SURNAME -voice & SURNAME- piano**)

- email and cell phone (for SMS/WAPP communication during contest phases)
- LINK audio-video recording by DUO (surname1-surname2) uploaded on you tube private Channel
- short curriculum of the Duo, of the singer (vocal register), of the pianist
- numbered list of songs chosen in groups A-B-C and their individual durations

STEP 2: confirm your subscription by sending the required documents to concorsoelsarespighi@gmail.com with the e-mail subject heading **confirmation application form from DUO (surname- voice & surname-piano)** and

- Jpeg/or pdf of two official identification documents (passport or identity card equivalent)
 - Jpeg of a photo of the **DUO** (for publicity purposes)
 - Jpeg/or pdf of proof of registration and attendance at an italian state or EU conservatoire (if applicable). This is required in order to compete for a bursary prize (**'Salotto Clara Boggian'**) offered by the City of Verona
 - Pdf/o jpg scan of the **receipt 1** of payment of the competition fee in the **online Eliminary Phase**
- An application will be considered invalid without all the material required by these rules.** The fees are not refundable.

THE DEADLINE: the [morning of October 23, 2021](#) for registration and receipt of all the documentation

STEP 3: [By the evening of October 24,](#) on the official website of the Competition will be published the LIST with time of the SELECTED CANDIDATES by the Jury for the Semi-final round.

The **selected candidates must complete** the subscription to the Competition by sending an email with a Pdf/o jpg scan of the **receipt 2 payment** for the participation in presence at the **Semifinal and Final phase.**

DEADLINE: [October 25.](#) The supscription without the second payment will be considered invalid.

4.

The fee to take part in the competition **for the DUO is € 100**, in two step (€ 50 - 1st payment in the Eliminary Round - € 50 2nd payment in the Semifinals and Finals) to be paid by bank transfer to:
Associazione Concorso Elsa Respighi Verona

Bank account:

IBAN: IT85U 05034117080000203539

SWIFT CODE: BAPPI 21008

Declaration: DUO (surname-voice& surname-piano) Contributo1 (or contributo2) partecipazione Concorso Elsa Respighi Verona 2021.

5.

The Competition Secretariat will respond by email confirming receipt of the required documents.

Citizen from non-EU countries are required under Italian Law, to identify how they have entered the Italian Republic. This information must be given to the Competition Secretariat or the application is deemed invalid.

COVID19 MEASURES: Audition in presence of Semifinal and Final ROUNDS

In order to avoid potential spread of contagion, it is compulsory to show health certification, prescribed by the Ministry of Health, attesting one of the following conditions:

- vaccination against Covid-19, or
- negative result of an antigenic or molecular swab carried out in the last 48 hours, or
- recovery from the infection.

It's **required to register** with the Competition Secretariat **C/O Palazzo Verità-Poeta, Vicolo S.Silvestro, 6 -37122 Verona** for the convocation for the Semifinal Round, **before** the start of the recital series, by submitting the official identification documents; **it is obligatory to deliver a paper copy of the pieces that will be performed** to the Jury.

The application form implies the full acceptance of these regulations, of the payment of the registration fee, of the characteristics of the rehearsals, of the repertoire and of the calendar.

The registration to the competition authorizes, according to the law 196/2003, the use of personal data for communication needs, and also authorizes any audio and video recordings for broadcasting by public or private radio and television or for the archive at the discretion of the Association promoter of the competition, without having anything to claim.

6.

Repertoire : Competitors must present a programme in the Italian language, totalling a maximum of 30 minutes, chosen from the following two groups of composers (see below):

All compositions must be published. The key in which the piece is to be performed may be transposed. In the case of compositions in the "cycle" form the candidate may present no more than 2/3 pieces.

OBLIGATORY PART

Group A: Three songs for chamber forces selected from lyrics written by authors from the late nineteenth century (maximum 15 minutes)

Group B : Three/Four songs for chamber forces selected from lyrics written by authors from the late nineteenth and early twentieth centuries (maximum 20 minutes)

OPTIONAL PART:

Group C: from the edition 2019 overall it's possible to present a program of contemporary Italian authors (max. 15'), which gives access to the special NED Ensemble Award dedicated to contemporary music:

- **Compulsory song by Barbara Rettagliati: "Il leggio di legno scolpito"** (see DOWNLOAD),
- At least **2 songs by different authors**

(see list below indicated with some reference Composers AND enclosed Pdf with bibliographical indications and specific links of the musical editions, or Download in which to find the pieces of the listed authors)

For information or any doubts about the program send mail to: concorsoelsarespighi@gmail.com

7.

Rounds : The competition is made up of three rounds.

Preliminary Round: ON LINE October 23-24, 2021 (results published by the evening of October 24).

Candidates will have to produce a video recording of good audio quality, in direct and continuous shooting, in a single frame (visible both the face of the pianist and the singer) without subsequent editing.

The video will be uploaded on a private You tube channel and the link of the DUO (Surname1-Surname2) sent in the online application form of the Competition.

The following must be recorded:

-1 song from group A,

-1 piece of group B.

For those who intend to perform also contemporary section of Group C:

-1 piece among the 2 of different author

Semi-final round: IN PRESENCE Saturday, October 30, 2021 (open to the public)

The order of performance will be **previously established in the LIST** (with timetable of each DUO) on the same evening of the publication of the admitted to the Semi-final round, **October 24, 2021.**

The Jury will select a further two/three different songs, from Groups A and B.

For those who intend to perform also contemporary pieces of Group C:

- the Compulsory song

- the contemporary song not previously performed

In the Final Round the order of the admitted candidates will be established by the Jury.

Final Round: Sunday, October 31, 2021 (open to the public) - **6:00 p.m.**

The selected candidates will perform a program with at least two or more pieces chosen by the Jury also among those heard in the previous rehearsals.

At the end of the final round the Jury will elect the winners, who will be awarded during the evening of the Competition.

8.

Results from the Rounds of the Competition : The names of the successful candidates from the various rounds, and the competition timetable, **will be published as required on the website www.concorsoelsarespighi.com (Concorso 2019/partecipanti)**, as and when the Jury reaches it's decisions.

9.

The Jury : The Jury is made up of musicians and teachers from nationally or internationally renowned Universities or Conservatoires. www.concorsoelsarespighi.com (Concorso 2019/giuria), The Jury will have the right to ask for a piece to be repeated. It also has the right to interrupt a performance. The Jury's decision is final.

The outcome of voting will be expressed by an arithmetical score, the result of taking the average of the marks given by individual members of the Jury, excluding the highest and lowest scores. In the case of a tie, the Chair of the Jury has the deciding vote.

Members of the Jury who have an ongoing teaching relationship with competitors, or are in any way related by kinship, shall exclude themselves from expressing any comment or judgement. Every such abstention will be minuted.

The Jury may also award one or more special prizes, and identify semi-finalists and finalists for possible concert performances.

The Rules of the Contest are to be found in a definitive text in Italian. Any dispute requires to be resolved before the competent court in Verona.

10.

AWARDS "ELSA RESPIGHI 2021"

- **-1st Prize € 2.000,00** offered by Fondazione Cattolica Assicurazioni **The winner DUO will be invited for a PUBLIC CONCERT: SEPTEMBER 2020 SALA MAFFEIANA DEL TEATRO FILARMONICO** offered by **Accademia Filarmonica di Verona**
- **2nd Prize € 1.500,00**
- **3rd prize € 1000,00**

SPECIAL AWARDS

- **'Salotto Clara Boggian', a study bursary of € 300** to be awarded by the City of Verona to a duo studying at an Italian state, or EU music conservatory or School of Music forming part of the Erasmus+ convention.
+PUBLIC CONCERT included at Summer Festival **"I Concerti del Chostro 2019"** at Verona Music Conservatory "E.F.Dall'Abaco".
- **"Paola Azzolini", a study bursary of € 300** offered by BPM in collaboration with **Società Letteraria di Verona.**
+ PUBLIC CONCERT in Sala Montanari in Rassegna **"PRIMAVERA 2022"** in collaboration with **"Società Amici della Musica di Verona"** and **Steinway Society-Garda Lake Area.**
- **"Manuel Antolini", a study bursary of € 300** offered by dott. Elisabetta Antolini.
- **"VEMtech, Lirica contemporanea", a study bursary of € 300** for the best performance of the contemporary section songs.
- **PUBLIC CONCERT F.I.D.A.P.A. "The Talent of Women 2022"** at **Villa San Carlo, Montorio (VR)**
- **PUBLIC CONCERT "Museo Fioroni"** offered by Fondazione Fioroni in the context of the "Music 2020" at the Historical Museum of the Risorgimento, Legnago (VR)

Further information on Prizes, study bursary and awarded concerts will be explained direct on [Official Competition WebSite www.concorsoelsarespighi.com](http://www.concorsoelsarespighi.com) (PREMI).

11.

Awards Payment procedure: The award ceremony will take place during the public concert on the evening of 27 October 2019. Cash prizes will be paid by bank transfer (IBAN in the name of each member) no later than 28 December 2019:- The winners of the "Elsa Respighi" Awards will be paid in two step payment. - The study bursary winners will be paid in full.-The winners of the Concerts Award scheduled for the year 2020 will have reimbursed the travel expenses documented (Air / rail / Bus). The Association does not attribute further compensation for the concert performance.

NB: Further information on the Rules, Prizes, study bursary, concerts offered, cultural initiatives will be explained directly on the official website of the Competition:
SEE:www.concorsoelsarespighi.com (PREMI)

A LIST OF SOME OF THE COMPOSERS OF ITALIAN ART SONGS/LIEDER FOR CHAMBER FORCES

Gruppo A

BOSSI MARCO ENRICO (1861-1925)

BRAGA GAETANO (1829-1907)

CATALANI ALFREDO (1854-1893)

CILEA FRANCESCO (1834-1950)

DONAUDY STEFANO (1879-1925)

FRONTINI FRANCESCO PAOLO (1860-1939)

GIORDANO UMBERTO (1867-1948)
LEONCAVALLO RUGGERO (1857-1919)
MARTUCCI GIUSEPPE (1856-1909)
MASCAGNI PIETRO (1863-1945)
PONCHIELLI AMILCARE (1834-1886)
PUCCINI GIACOMO (1858-1924)
RECLI GIULIA (1890-1970)
REFICE LICINIO (1885-1954)

Gruppo B

ALFANO FRANCO (1876-1954)
BUCCHI VALENTINO (1916-1976)
CASELLA ALFREDO (1883-1947)
CASTELNUOVO-TEDESCO MARIO (1895-1968)
CIMARA PIETRO (1887-1967)
CONTILLI GINO (1907-1978)
FANO GUIDO ALBERTO (1875-1961)
GANDINO ADOLFO (1878-1940)
GHEDINI GIORGIO FEDERICO (1892-1965)
GIURANNA BARBARA (1899-1998)
GUBITOSI EMILIA (1894-1996)
MALIPIERO GIAN FRANCESCO (1882-1973)

Gruppo C

BERIO LUCIANO (1925-2003)
BETTINELLI BRUNO (1913-2004)
BIANCHERA SILVIA (1943)
DIONISI RENATO (1910-2000)
FACCHINETTI GIANCARLO (1936-2017)
FONTANA ANNIE (1955)
MANNUCCI ANDREA (1960)
MENOTTI GIANCARLO (1911-2007)
PETRASSI GOFFREDO (1904-2003)
PROCACCINI TERESA (1935)
RETTAGLIATI BARBARA (1964)
SANSON BENIAMINO (1959)
SCHIESARI ELDA (1962)
TURCHI GUIDO (1916-2010)
TUTINO MARCO (1954)
VERDI LUIGI (1958)
ZILIANI TOMMASO (1954)
ZOCATELLI VIRGINIO (1969)

ROTOLO AUGUSTO (1847-1904)
SCHIRA FRANCESCO (1809-1883)
SGAMBATI GIOVANNI (1841-1914)
SIBELLA GABRIELE (1880-?)
TIRINDELLI PIER ADOLFO (1859-1937)
TOSTI FRANCESCO PAOLO (1846-1916)
ZANDONAI RICCARDO (1883-1944)
ZANELLA AMILCARE (1873-1949)

MARGOLA FRANCO (1908-1992)
MORTARI VIRGILIO (1902-1993)
OREFICE GIACOMO (1865-1922)
PICK-MANGIAGALLI RICCARDO (1882-1949)
PILATI MARIO (1903-1938)
PIZZETTI ILDEBRANDO (1880-1968)
R.ELSA OLIVIERI SANGIACOMO (1894-1996)
RESPIGHI OTTORINO (1879-1936)
SANTOLIVIDO FRANCESCO (1883-1971)
SINIGAGLIA LEONE (1868-1944)
WOLF-FERRARI ERMANNIO (1876-1948)