

RULES FOR THE FIFTH EDITION INTERNATIONAL COMPETITION 2019 'ELSA RESPIGHI, LIRICHE DA CAMERA OTTONOVECENTO ITALIANO'

1.

The Association 'Concorso Elsa Respighi – Verona' is organising the **5th International Competition 'Elsa Respighi, Liriche da camera ottonovecento Italiano'** to be held on the **25-26-27 October 2019**, at the prestigious and historical **Palazzo Verità-Poeta in Verona** city centre. The recitals are open, with free admission, to the public (semifinal and final only)

2.

The competition is open to Italian and foreign singer/piano duos, aged **between 18 and 36**. The aim of the competition is to explore the chamber music repertoire from the latter part of the 19th century, and the first part of the 20th century of **Italian composers and Italian texts** in compositions for voice and piano: Romanze, Melodie and Art Song/ Lieder . From the 5th edition a section dedicated to **contemporary composers** will be added (optional).

3.

The application form needs to be completed in two steps, in accordance to the following instructions:

STEP 1 : complete the application form on-line at www.concorsoelsarespighi.com, by identifying the names of the duo – **SURNAME (voice) then SURNAME (piano) mail, mobile (for informations SMS / WAPP during contest phases)** as well as a short curriculum vitae of the Duo and of the individual members, and numbered list of the chosen pieces with their individual durations.

STEP 2 : confirm your subscription by sending the required documents to concorsoelsarespighi@gmail.com with the e-mail subject heading **confirmation application form from DUO (surname- voice & surname-piano)** and -Jpeg/or pdf of two official identification documents (passport or identity card equivalent)

-Jpeg of a photo of the **DUO** (for publicity purposes)

-Jpeg/or pdf of proof of registration and attendance at an Italian state or EU conservatoire (if applicable). This is required in order to compete for a bursary prize ('*Salotto Clara Boggian*') offered by the City of Verona

-Jpeg/or pdf scan of the receipt of payment of the competition fee

An application will be considered invalid without all the material required by these rules. The fees are not refundable. **The deadline for registration and receipt of all the documentation is 21 October 2019**

4.

The fee to take part in the competition **for the DUO is € 100** to be paid by bank transfer to:

Associazione Concorso Elsa Respighi-Verona

Bank account **IBAN: IT85U 0503411708000000203539**

SWIFT CODE: BAPPI 21008

declaration: DUO (surname- voice & surname-piano) contributo partecipazione Concorso Elsa Respighi Verona 2019

5.

The Competition Secretariat will respond by e-mail confirming receipt of all of the required documents.

Citizens from non-EU countries are required under Italian Law, to identify how they have entered the Italian Republic. This information must be given to the Competition Secretariat or the application is deemed invalid.

It's required to register with the Competition Secretariat :

C/O Palazzo Verità-Poeta, Vicolo S.Silvestro, 6 -37122 Verona

before the start of the recital series, by submitting the official identification documents; **it is obligatory to deliver a paper copy of the pieces that will be performed** to the Jury, which will keep them for the duration of the contest.

Completion of the application form implies full acceptance of these rules, payment of the registration fee, the form of the competition, the repertoire and the programme of events.

Registration for the Competition authorises, under Law 196/2003, the use of personal data for communication and also authorises any audio or video recordings for radio and television broadcasts by organisations, or public or private archive at the discretion of the Association promoting the competition.

6.

Repertoire : Competitors must present a programme in the Italian language, totalling a maximum of 30 minutes, chosen from the following two groups of composers (see below):

All compositions must be published. The key in which the piece is to be performed may be transposed. In the case of compositions in the "cycle" form the candidate may present no more than 2/3 pieces.

OBLIGATORY PART

Group A: Three songs for chamber forces selected from lyrics written by authors from the late nineteenth century (maximum 15 minutes)

Group B : Three/Four songs for chamber forces selected from lyrics written by authors from the late nineteenth and early twentieth centuries (maximum 20 minutes)

OPTIONAL PART:

Group C: from the fifth edition 2019 overall it's possible to present a program of contemporary Italian authors (max. 15'), which gives access to the special NED Ensemble Award dedicated to contemporary music:

- **Compulsory song** by Andrea Mannucci "**L'albero di Elsa**", Edizioni Suvini-Zerboni

- At least **2 songs** by **different authors**

(see list below indicated with some reference Composers AND enclosed Pdf with bibliographical indications and specific links or addresses of the musical editions in which to find the pieces of the listed authors)

For information or any doubts about the program send mail to: concorsoelsarespighi@gmail.com

7.

Rounds : The competition is made up of three rounds. The order of performance will be numerical, based on the DUO's number **extracted randomly at 09.30 on 25 October 2019**. This sequence will be used for all rounds including the semi-final. At the final, the Jury will determine the order of performance.

The rounds comprise :

Preliminary Round : Friday 25 October 2019 beginning at 10.30 This round is held in private.

The candidates will perform of their choice:

- 1 song from Group A

- 1 songs from Group B

For those who intend to perform also contemporary pieces of Group C:

- 1 song of the 2 of different author

Semi-final Round : Saturday 26 October 2019 beginning at 10.00 (public open)

The Jury will select a further two/three different songs, from Groups A and B.

For those who intend to perform also contemporary pieces of Group C:

- the Compulsory song

- the contemporary song not previously performed

Final Round : Sunday 27 October 2019 beginning at 18.00 (public open)

The candidates will perform a programme of at least two or more songs, chosen by the Jury from those heard in earlier rounds. The Jury will announce the winners at the end of this final round.

8.

Results from the Rounds of the Competition : The names of the successful candidates from the various rounds, and the competition timetable, **will be published as required on the website**www.concorsoelsarespighi.com (**Concorso 2019/partecipanti**), as and when the Jury reaches it's decisions.

9.

The Jury : The Jury is made up of musicians and teachers from nationally or internationally renowned Universities or Conservatoires. www.concorsoelsarespighi.com (**Concorso 2019/giuria**), The Jury will have the right to ask for a piece to be repeated. It also has the right to interrupt a performance. The Jury's decision is final.

The outcome of voting will be expressed by an arithmetical score, the result of taking the average of the marks given by individual members of the Jury, excluding the highest and lowest scores. In the case of a tie, the Chair of the Jury has the deciding vote.

Members of the Jury who have an ongoing teaching relationship with competitors, or are in any way related by kinship, shall exclude themselves from expressing any comment or judgement. Every such abstention will be minuted.

The Jury may also award one or more special prizes, and identify semi-finalists and finalists for possible concert performances.

The Rules of the Contest are to be found in a definitive text in Italian. Any dispute requires to be resolved before the competent court in Verona.

10.

Conventions: the competitors are able to take advantage of special arrangements with participating hotels, bed and breakfast, restaurants and pizzerias in the vicinity of the competition venue. Candidates must bear their own costs of travel, board and lodging.

11.

AWARDS "ELSA RESPIGHI 2019"

- **1st Prize € 2000** offered by the **Cattolica Assicurazioni Foundation. The winner DUO will be invited for a PUBLIC CONCERT: SEPTEMBER 2020 SALA MAFFEIANA DEL TEATRO FILARMONICO** offered by **Accademia Filarmonica di Verona**
- **2nd Prize € 1500**

- 3rd Prize € 1000

SPECIAL AWARDS

- ‘Salotto Clara Boggian’, a study bursary of € 500 to be awarded by the City of Verona to a duo studying at an Italian state, or EU music conservatory or School of Music forming part of the Erasmus+ convention. +PUBLIC CONCERT included at Summer Festival “I Concerti del Chiostro 2019” at Verona Music Conservatory “E.F.Dall’Abaco”.
- “Paola Azzolini”, a study bursary of € 300 offered by VEMtech in collaboration with Società Letteraria di Verona. + PUBLIC CONCERT in Sala Montanari in 3rd Rassegna di “PRIMAVERA 2020” in collaboration with “Società Amici della Musica di Verona” and Steinway Society-Garda Lake Area.
- “Manuel Antolini”, a study bursary of € 300 offered by dott. Elisabetta Antolini.
- PUBLIC CONCERT “NED Ensemble”, for the best performance of the contemporary section songs in collaboration with “12° Festival NED Ensemble 2020” at Auditorium Celesti, Desenzano (BS).
- PUBLIC CONCERT “F.I.D.A.P.A.” in collaboration with Concert’s Season 2020 at “Palazzo Camozzini”, Verona.

Further information on Prizes, study bursary and awarded concerts will be explained direct on [Official Competition WebSite www.concorsoelsarespighi.com](http://www.concorsoelsarespighi.com) (PREMI). The prizes are gross after tax.

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Awards Payment procedure: The award ceremony will take place during the public concert on the evening of 27 October 2019. Cash prizes will be paid by bank transfer (IBAN in the name of each member) no later than 28 December 2019:- The winners of the "Elsa Respighi" Awards will be paid in two step payment. - The study bursary winners will be paid in full.-The winners of the Concerts Award scheduled for the year 2020 will have reimbursed the travel expenses documented (Air / rail / Bus) and overnight stay. The Association does not attribute further compensation for the concert performance.

A LIST OF SOME OF THE COMPOSERS OF ITALIAN ART SONGS/LIEDER FOR CHAMBER FORCES

Gruppo A

BOSSI MARCO ENRICO (1861-1925)	PUCCINI GIACOMO (1858-1924)
BRAGA GAETANO (1829-1907)	RECLI GIULIA (1890-1970)
CATALANI ALFREDO (1854-1893)	REFICE LICINIO (1885-1954)
CILEA FRANCESCO (1834-1950)	ROTOLI AUGUSTO (1847-1904)
DONAUDY STEFANO (1879-1925)	SCHIRA FRANCESCO (1809-1883)
FRONTINI FRANCESCO PAOLO (1860-1939)	SGAMBATI GIOVANNI (1841-1914)
GIORDANO UMBERTO (1867-1948)	SIBELLA GABRIELE (1880-?)
LEONCAVALLO RUGGERO (1857-1919)	TIRINDELLI PIER ADOLFO (1859-1937)
MARTUCCI GIUSEPPE (1856-1909)	TOSTI FRANCESCO PAOLO (1846-1916)
MASCAGNI PIETRO (1863-1945)	ZANDONAI RICCARDO (1883-1944)
PONCHIELLI AMILCARE (1834-1886)	ZANELLA AMILCARE (1873-1949)

Gruppo B

ALFANO FRANCO (1876-1954)	MARGOLA FRANCO (1908-1992)
BUCCHI VALENTINO (1916-1976)	MORTARI VIRGILIO (1902-1993)
CASELLA ALFREDO (1883-1947)	OREFICE GIACOMO (1865-1922))
CASTELNUOVO-TEDESCO MARIO (1895-1968)	PICK-MANGIAGALLI RICCARDO (1882-1949)
CIMARA PIETRO (1887-1967)	PILATI MARIO (1903-1938)
FANO GUIDO ALBERTO (1875-1961)	PIZZETTI ILDEBRANDO (1880-1968)
GANDINO ADOLFO (1878-1940)	R. ELSA OLIVIERI SANGIACOMO (1894-1996)
GHEDINI GIORGIO FEDERICO (1892-1965)	RESPIGHI OTTORINO (1879-1936)
GIURANNA BARBARA (1899-1998)	SANTOLIVIDO FRANCESCO (1883-1971)
GUBITOSI EMILIA (1894-1996)	SINIGAGLIA LEONE (1868-1944)
MALIPIERO GIAN FRANCESCO (1882-1973)	WOLF-FERRARI ERMANNINO (1876-1948)

Gruppo C

BERIO LUCIANO (1925-2003)

BETTINELLI BRUNO (1913-2004)

BIANCHERA SILVIA (1943)

DIONISI RENATO (1910-2000)

FACCHINETTI GIANCARLO (1936-2017)

FONTANA ANNIE (1955)

MANNUCCI ANDREA (1960)

MENOTTI GIANCARLO (1911-2007)

PETRASSI GOFFREDO (1904-2003)

PROCACCINI TERESA (1935)

SANSON BENIAMINO (1959)

TURCHI GUIDO (1916-2010)

TUTINO MARCO (1954)

VERDI LUIGI (1958)

ZILIANI TOMMASO (1954)