

## **RULES FOR THE FOURTH EDITION INTERNATIONAL COMPETITION 2018 'ELSA RESPIGHI, LIRICHE DA CAMERA OTTONOVECENTO ITALIANO'**

**1.**

The Association 'Concorso Elsa Respighi – Verona' is organising the **4<sup>th</sup> International Competition 'Elsa Respighi, Liriche da camera ottonovecento Italiano'** to be held on the **19-20-21 October 2018**, at the prestigious and historical **Palazzo Verità-Poeta in Verona** city centre.

The recitals are open, with free admission, to the public (semifinal and final only)

**2.**

The competition is open to Italian and foreign singer/piano duos, aged **between 18 and 38**. The aim of the competition is to explore the chamber music repertoire from the latter part of the 19<sup>th</sup> century, and the first part of the 20<sup>th</sup> century. This is a significant period for the use of **Italian composers and Italian texts** in compositions for voice and piano: Romanze, Melodie and Art Song/ Lieder . From the 4<sup>th</sup> edition, however, registration as a **"single voice"** is allowed, which will be compulsorily accompanied by the pianist made available by the Competition.

**3.**

The application form needs to be completed in two steps, in accordance to the following instructions:

**STEP 1** : complete the application form on-line at [www.concorsoelsarespighi.com](http://www.concorsoelsarespighi.com), by identifying the names of the duo – **SURNAME (voice) then SURNAME (piano) /or single voice**– as well as a short curriculum vitae and programme of chosen pieces.

**STEP 2** : confirm your subscription by sending the required documents to [concorsoelsarespighi@gmail.com](mailto:concorsoelsarespighi@gmail.com) with the e-mail subject heading **confirmation application form from DUO (surmnameX&surnameY/or single voice)** and

-Jpeg of two official identification documents (passport or identity card equivalent)

-Jpeg of a photo of the **DUO** (for publicity purposes)

-Jpeg of proof of registration and attendance at an Italian state or EU conservatoire (if applicable). This is required in order to compete for a bursary prize (**'Salotto Clara Boggian'**) offered by the City of Verona

-Jpeg scan of the receipt of payment of the competition fee

**An application will be considered invalid without all the material required by these rules.** The fees are not refundable. **The deadline for registration and receipt of all the documentation is 14 October 2018**

**4.**

The fee to take part in the competition **for the DUO is € 100 . For the single voice is € 100** (including the reimbursement of the pianist's cost) to be paid by bank transfer to:

**Associazione Concorso Elsa Respighi-Verona**

Bank account **IBAN: IT85U 0503411708000000203539**

**SWIFT CODE: BAPPI 21008**

declaration: DUO XY contributo partecipazione Concorso Elsa Respighi Verona 2017

**5.**

The Competition Secretariat will respond by e-mail confirming receipt of all of the required documents.

**Citizens from non-EU countries** are required under Italian Law, to identify how they have entered the Italian Republic. This information must be given to the Competition Secretariat or the application is deemed invalid.

It's required to register with the Competition Secretariat :

**C/O Palazzo Verità-Poeta, Vicolo S.Silvestro, 6 -37122 Verona**

before the start of the recital series, by submitting the official identification documents, and copies of the songs to be performed.

Completion of the application form implies full acceptance of these rules, payment of the registration fee, the form of the competition, the repertoire and the programme of events.

Registration for the Competition authorises, under Law 196/2003, the use of personal data for communication and also authorises any audio or video recordings for radio and television broadcasts by organisations, or public or private archive at the discretion of the Association promoting the competition.

**6.**

**Repertoire** : Competitors must present a programme in the Italian language, totalling a maximum of 30 minutes, chosen from the following two groups of composers (see below):

**Group A** : Two or three songs for chamber forces selected from lyrics written by authors from the late nineteenth century (minimum 10 minutes – maximum 15 minutes)

**Group B** : Four songs for chamber forces selected from lyrics written by authors from the late nineteenth and early twentieth centuries (minimum 15 minutes – maximum 20 minutes)

All compositions must be published. The key in which the piece is to be performed may be transposed.

7.

**Rounds** : The competition is made up of three rounds. The order of performance will be numerical, based on the DUO's number **extracted randomly at 09.30 on 14 October**. This sequence will be used for all rounds including the semi-final. At the final, the Jury will determine the order of performance.

The rounds comprise :

**Preliminary Round : Friday 20 October 2017 beginning at 10.30** This round is held in private.

The candidates will perform 1 song from Group A, and 2 songs from Group B of their choice. Where a song forms part of a 'cycle', only one song can be chosen.

**Semi-final Round : Saturday 21 October 2017 beginning at 10.00** (public open)

The Jury will select a further three different songs, from Groups A and B.

**Final Round : Sunday 22 October 2017 beginning at 18.00** (public open)

The candidates will perform a programme of at least four or more songs, chosen by the Jury from those heard in earlier rounds. The Jury will announce the winners at the end of this final round.

8.

**Results from the Rounds of the Competition** : The names of the successful candidates from the various rounds, and the competition timetable, **will be published as required on the website [www.concorsoelsarespighi.com](http://www.concorsoelsarespighi.com) (NEWS)** as and when the Jury reaches its decisions.

9.

**The Jury** : The Jury is made up of musicians and teachers from nationally or internationally renowned Universities or Conservatoires. [www.concorsoelsarespighi.com](http://www.concorsoelsarespighi.com) (GIURIA)

The Jury will have the right to ask for a piece to be repeated. It also has the right to interrupt a performance. The Jury's decision is final.

The outcome of voting will be expressed by an arithmetical score, the result of taking the average of the marks given by individual members of the Jury, excluding the highest and lowest scores. In the case of a tie, the Chair of the Jury has the deciding vote.

Members of the Jury who have an ongoing teaching relationship with competitors, or are in any way related by kinship, shall exclude themselves from expressing any comment or judgement. Every such abstention will be minuted.

The Jury may also award one or more special prizes, and identify semi-finalists and finalists for possible concert performances.

The Rules of the Contest are to be found in a definitive text in Italian. Any dispute requires to be resolved before the competent court in Verona.

10.

**Conventions**: the competitors are able to take advantage of special arrangements with participating travel agents, hotels, bed and breakfast, restaurants and pizzerias in the vicinity of the competition venue. Candidates must bear their own costs of travel, board and lodging.

11.

**AWARDS "ELSA RESPIGHI 2017"**

- **1<sup>st</sup> Prize € 2000** **The winner DUO must take part to Winner' PUBLIC CONCERT: SEPTEMBER 2019 SALA MAFFEIANA DEL TEATRO FILARMONICO** offered by **Accademia Filarmonica di Verona**
- **2<sup>nd</sup> Prize € 1500 for DUO**
- **3<sup>rd</sup> Prize € 1000 for DUO or SINGLE VOICE**

**SPECIAL AWARDS**

- **'Salotto Clara Boggian', a study bursary of € 500** to be awarded by the City of Verona to a duo studying at an Italian state, or EU music conservatory or School of Music forming part of the Erasmus+ convention. **PUBLIC CONCERT** included at Summer Festival **"I Concerti del Chioistro 2019"** at Verona Music Conservatory "E.F.Dall'Abaco".
- **"Paola Azzolini", a study bursary of € 300.** **PUBLIC CONCERT**, included at **"Poesia in Musica-X ciclo 2019"** in collaboration with **Steinway Society-Garda Lake Area** at **Società Letteraria** in Verona.
- **"Vemtech", a study bursary of € 300.**
- **"Manuel Antolini", a study bursary of € 300** offered by dott. Elisabetta Antolini

- **PUBLIC CONCERT “NED Ensemble”**, in collaboration with “11° Festival NED Ensemble 2019”, at Auditorium Celesti, Desenzano (BS).
- **PUBLIC CONCERT F.I.D.A.P.A.** in collaboration with Concert’s season 2019 at “Palazzo Camozzini”, Verona.

Further information on Prizes, study bursary and awarded concerts will be explained direct on [Official Competition WebSite www.concorsoelsarespighi.com](http://www.concorsoelsarespighi.com) (**PREMI**). The prizes are gross after tax.

#### Art. 12

**Awards Payment procedure:** The prizes will be full payed to the Winners by Bank account (individual **IBAN and SWIFT CODE**) not over 31 October 2018. The winners of the 'Elsa Respighi 2017' prize will also be obliged to take part in a Concert offered by the Accademia Filarmonica di Verona for september 2018. The winning duo will receive and sign this binding contract during the evening when the competition prizes are awarded.

### **A LIST OF SOME OF THE COMPOSERS OF ITALIAN ART SONGS/LIEDER FOR CHAMBER FORCES DURING THE END PART OF THE NINETEENTH AND EARLY PART OF THE TWENTIETH CENTURY**

#### GROUP A

BOSSI MARCO ENRICO (1861-1925)  
 BRAGA GAETANO (1829-1907)  
 CATALANI ALFREDO (1854-1893)  
 CILEA FRANCESCO (1834-1950)  
 CIMARA PIETRO (1887-1967)  
 DONAUDY STEFANO (1879-1925)  
 FRONTINI FRANCESCO PAOLO (1860-1939)  
 GIORDANO UMBERTO (1867-1948)  
 LEONCAVALLO RUGGERO (1857-1919)  
 MARTUCCI GIUSEPPE (1856-1909)  
 MASCAGNI PIETRO (1863-1945)  
 PONCHIELLI AMILCARE (1834-1886)  
 PUCCINI GIACOMO (1858-1924)  
 RECLI GIULIA (1890-1970)  
 REFICE LICINIO (1885-1954)  
 SCHIRA FRANCESCO (1809-1883)  
 SGAMBATI GIOVANNI (1841-1914)  
 SIBELLA GABRIELE (1880-?)  
 TIRINDELLI PIER ADOLFO (1859-1937)  
 TOSTI FRANCESCO PAOLO (1846-1916)  
 ZANDONAI RICCARDO (1883-1944)  
 ZANELLA AMILCARE (1873-1949)

#### GROUP B

ALFANO FRANCO (1876-1954)  
 BETTINELLI BRUNO (1913-2004)  
 BIANCHERA SILVIA (1943\* viv.)  
 BUCCHI VALENTINO (1916-1976)  
 CASELLA ALFREDO (1883-1947)  
 CASTELNUOVO-TEDESCO MARIO (1895-1968)  
 FANO GUIDO ALBERTO (1875-1961)  
 GANDINO ADOLFO (1878-1940)  
 GHEDINI GIORGIO FEDERICO (1892-1965)  
 GIURANNA BARBARA (1899-1998)  
 GUBITOSI EMILIA (1894-1996)  
 MALIPIERO GIAN FRANCESCO (1882-1973)  
 MARGOLA FRANCO (1908-1992)  
 MENOTTI GIANCARLO (1911-2007)  
 MORTARI VIRGILIO (1902-1993)  
 OREFICE GIACOMO (1879-1936)  
 PETRASSI GOFFREDO (1904-2003)  
 PICK-MANGIAGALLI RICCARDO (1882-1949)  
 PILATI MARIO (1903-1938)  
 PIZZETTI ILDEBRANDO (1880-1968)  
 PROCACCINI TERESA (1935 \* viv.)  
 RESPIGHI ELSA OLIVIERI SANGIACOMO (1894-1996)  
 RESPIGHI OTTORINO (1879-1936)  
 SANTOLIVIDO FRANCESCO (1883-1971)  
 SINIGAGLIA LEONE (1868-1944)  
 WOLF-FERRARI ERMANNINO (1876-1948)